



Hannah Butson

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Education

- MFA Ensemble Based Physical Theatre**, Dell'Arte International School of Physical Theatre, Blue Lake, CA, USA, December 2020.
- B.A. First Nations Studies and Human Geography**, University of British Columbia, Vancouver, BC, Canada, May 2011.

Stage Experience (selected)

* notes an original devised work

Dell'Arte International:

*She Sings to Soil**

Solo work, written, produced and performed by Hannah Butson, March 2020.

*Return to Oz**

Adapted from L. Frank Baum novels, (Aunt Em, Wheeler, Tin Man), directed by Michael Fields. Multiple touring performances throughout CA and OR, Nov-Dec 2019.

*Body of a Mother**

Devised by MFA class of 2020, (Lead/Ensemble), Directed by Sayda Trujillo, April 2019

*Adaptations**

Adapted from *Emergency* by Denis Johnson, (Lead), Directed by James Peck, February 2019

*Character Projects/Marnie**

Solo work, written and performed by Hannah Butson, directed by Lauren Wilson, December 2018

Film

Not For The Saving

Directed by Kyle James-Patrick, (Extra, Lead in soundtrack music video), Vancouver, BC, 2014.

Chico - By Brevner ft. Withinroots & Stevie Ross

Music video directed by Aaron Mallin, (Dancer), Vancouver, BC, 2017.

Technical

*Return to Oz**

Lighting Assistant, Touring production for Dell'Arte Players Company, Northern California and Southern Oregon, Nov-Dec 2019.

Creamery Arts Festival*

Director of youth performance, Arcata Playhouse, August 2019.

Mad River Festival

Technical Assistant, Dell'Arte International, June-July 2019.

Radioman

Front of House Manager, Dell'Arte International, January 2019.

Arts Engagement

Arts in Corrections Gala - Pelican Bay State Prison

Performer & participant

Theatre and arts exchange with incarcerated students at Pelican Bay, Crescent City, CA, December 2019

Drag-ON! Youth Cabaret*

Teaching artist, performer

5 month community-based arts project with local queer youth, Arcata and Eureka, CA January-May 2019

Dell'Arte Rural Residency*

Ensemble director, teaching artist

Collaborative community-based devised performance, Bridgeville, CA, May 2018.

UBC Theatre Camps

Theatre Instructor

Developed and delivered theatre curriculum to children and youth ages 5-16, Vancouver, BC, June-July 2018.

Tours

Dell'Arte Players 2019 Holiday Show

Return to Oz, Performer, Lighting Assistant, Northern California and Southern Oregon, Fall 2019.

Lost Girls Burlesque*

Performer, Emcee, Producer, Multiple tour dates including festivals throughout BC and Alberta, Canada, 2014-2017.

Burlesque/Cabaret/Drag Etc.

*Red Light Cabaret**

Mad River Festival, Solo burlesque and group drag performance, directed by Michael Fields, Blue Lake, CA, 2019.

Cont'd.

*Papaya Lounge**

Cabaret and drag performances, produced by Sarah McKinney, Janessa Johnsrude and Alyssa Hughlett, Arcata Playhouse, 2019-2020.

Ragdoll Revue

Regular guest performer/Burlesque soloist, Arcata, 2017-2019.

Club Triangle*

Drag king, Arcata, 2018-2019.

*Lost Girls Burlesque**

Founding member, producer, dancer, emcee. Bi-monthly productions, tours and festival performances in multiple locations throughout Western Canada, 2013-2018.

Zero to Fierce Cabaret*

Vocalist, Burlesque Soloist, produced by Jackie Dandeneau, Arcata Playhouse, March 2018.

Burlesque Hall of Fame Weekender

Dancer with Screaming Chicken Theatrical Society, Awarded "Best Large Group" & "Most Comedic," The Orleans Showroom, Las Vegas, NV, 2016.

Calgary International Burlesque Festival*

Soloist dancer, group performance, The Engineered Air Theatre, Calgary, AB

Vancouver International Burlesque Festival*

Soloist dancer, Group performance, The Vogue Theatre, The Vancouver Playhouse, Vancouver, BC, 2015-2016.

Gogo Bungalow

Regular featured dancer at weekly retro go-go night, Shameful Tiki Lounge, Vancouver, BC, 2015-Present

Glam Slam: Pro Wrestling and Burlesque

Wrestler & dancer at wildly popular burlesque/wrestling mash-up shows in Vancouver, BC, 2016-2017.

Subscura Presents: Ripple Effect*

Emcee, spoken word, dancer, The Rio Theatre, Vancouver, BC, November 2016.

Training

Balinese Traditional Dance and Mask Carving Intensive (Ubud, 2019).

Masters: Nyoman Setiawan, Ibu Ayu Artatik, Ida Bagus Putu Wirabumhi, Ida Bagus Ketut Rajastra

Acting Coaches: Lauren Wilson, Michael Fields, James Peck

Voice Coaches: Sayda Trujillo (Linklater), Evamarii Johnson (Shakespearean text), Leira Satloff

Acrobatics Coach: Alyssa Hughlett

Movement Coach: Laura Muñoz, Carlos Gallegos (LeCoq)

Alexander Technique Coaches: Joan Schirle, Joe Krienke, Alyssa Hughlett

Clown Coaches: Joe Krienke, Stephanie Thompson, Lauren Wilson, James Peck

Mask Making and Mask Performance Coach: Nyoman Setiawan (Bali), Bruce Marrs

Proficient in styles and comfortable to teach: Theatre for Social Justice, Tragedy, Commedia Dell'Arte, Melodrama, Clown, Family Theatre, Burlesque, Beginners Acrobatics and Partnering, Voice and Diction, Singing, Movement, Dance, Ensemble Devising, Awareness and Intentionality.

Volunteering

Volunteer staff at Arcata Playhouse, Zero to Fierce Women's Festival, Centro Del Pueblo, Intertribal Gathering and Elders Dinner, Lost Coast Rotoract, Grange Monthly Breakfasts, Mano a Mano fundraiser for Puerto Rico, Hoptoberfest and Wild Rose Organics Farm in Humboldt County, CA, 2017-2018.

Buscalan village, Philippines. Coordinating youth to paint informational signs in Indigenous and English language over two weeks, village trash cleanup with youth.

Volunteer Farmer; Positive Energetics Farm, Oahu, HI, October-December 2011 Cleared land to prepare for planting of food crops. Constructed outdoor structures with all-natural materials and built yurts. Tended to farm animals and crops using organic methods.

Special Skills

Ensemble-based devising, burlesque choreography, mask-making, beginner aerial silks, Balinese dance, valid passport, car owner, drivers license, drag king, partner acrobatics, tumbling, intermediate guitar, singing (blues, folk, rock, jazz, musicals), beginner trumpet, skateboarding, emcee/host, spoken word performance

Languages

English, French (fluent) and Spanish (proficient).