

# Hannah Butson

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PO Box 128  
Blue Lake, CA  
95525

T 604.505.1635  
E hannah.shaka@gmail.com

[www.hannahbutson.com](http://www.hannahbutson.com)

## Highlights

Recently completed an MFA in Ensemble Based Physical Theatre.  
Seven years experience working as a performer and producer in the arts.  
Trained in voice, mask, clown, acrobatics, community-based arts, and more.  
Over ten of years experience working with children and youth.  
Rich volunteer history in communities around the world.  
Excellent written and communication skills.  
Fluent in English, French (French High School Diploma) and proficient in Spanish.  
Valid Class 5 Driver's Licence.

## Education

Dell'Arte International School of Physical Theatre; Blue Lake, CA; MFA Ensemble Based Physical Theatre, September 2017- December 2020.

University of British Columbia, Vancouver, BC; BA in First Nations Studies & Human Geography (double major), 2011.

## Previous Work Experience

### **Actor and Lighting Assistant, Dell'Arte Holiday Show Tour; CA/OR, Winter 2019**

Both performed and rigged lights at over 25 shows in rural communities throughout Northern California and Southern Oregon during the holiday season, including a special performance exchange with arts students at Pelican Bay State Prison. This work was an original adaptation of L. Frank Baum's Oz books.

### **Director, Creamery Festival Youth Pageant; Arcata, CA, August 2019**

Hired last-minute to direct a youth performance for the finale of the 2019 Creamery Arts Festival. Effectively integrated with the existing team and youth performers. Successfully directed a roving performance with 20 youth on stilts, giant puppets, and a carnival band to an audience of 500.

### **Technical Assistant, Mad River Festival (MRF); Blue Lake, CA, June-July 2019**

Successfully built an outdoor set for MRF using power tools and scaffolding under the guidance of the Technical Director. Operated sound cues for several MRF shows using QLab. Responsible for sound equipment set up and takedown every day for performers in outdoor MRF show.

**Day Camp Instructor, UBC Theatre Camps; Vancouver, BC, July-August 2018**

Created and delivered fun and engaging theatre curriculum for week-long theatre camps with students aged 5-15, many of whom were ESL. Curriculum included musical theatre, improvisation, and creating original work. Ensured the safety of all students without incident and communicated daily with all parents. Each week culminated in a performance.

**Dancer and Performance Producer, Devised Performances; Vancouver, BC, May 2011-Present**

Self-employed artist, devised original solo and collaborative performances, communicated with venues and guest artists to organize all aspects of productions, coordinated volunteers, managed production and tour finances, hosted/emceed large events, and toured throughout western Canada.

**Program Leader, Jericho Kids Club; Vancouver, BC, September 2007- February 2015**

Led children on day-trips in the city and to the mountains, taught art and coached sports after-school and in full-day summer camps. Designated as one-on-one worker for children with Down syndrome and autism spectrum disorder. Attended professional development conferences focused on working with special needs children, Reggio Emilia approach, skill and confidence-building child care, and first aid.

**Intern, Embree and McBride Consulting; Vancouver, BC, 2013-2014**

Helped to facilitate and write summary for Better Environmentally Sound Transportation's Annual Strategic Planning Session. Evaluated alignment between restructuring and strategic planning at annual strategic planning meeting for Women Against Violence Against Women (WAVAW), a Vancouver non-profit organization.

**Marketing and Communications Assistant, First Nations Studies Program, University of British Columbia; Vancouver, BC, November 2012-May 2014**

Coordinated event-planning, including hosting Indigenous scholars and artists for lectures, screenings, panel discussions, and feasts. Helped to establish and nurture the relationships between the program and Aboriginal organizations and First Nations communities in the Lower Mainland. Wrote and disseminated regular communications for the program via website, e-newsletter and social media. Ensured finances were kept updated.

## Volunteer Experience

### **Artist Facilitator, Community-Based Arts Program with Queer Youth; Arcata and Eureka, CA, May 2019**

Co-led a five month community-based arts project through Dell'Arte International that engaged with local queer youth served by RAVEN Project, OuterSpace Arcata, and Club Triangle Youth Division. Achieved mission to engage underserved queer youth in performing arts and facilitate space for them to develop their own content as a healthy means of self-expression and community-building. Multiple Drag performance workshops were held over several months, culminating in a Youth Drag Cabaret.

### **Ensemble Artistic Director, Rural Residency Program, Dell'Arte International School of Physical Theatre; Blue Lake & Bridgeville, CA, April-May 2018**

Co-led preliminary planning of rural residency through Dell'Arte International, including workshop-planning for schoolchildren and seniors in small town with little access to performing arts. Ongoing work is to develop a collaborative, community-driven theatre production based on theatre workshops with youth and seniors during the residency in the community.

### **Village Clean-Up and Indigenous Language Sign-Making; Buscalan Village, Philippines, April 2017**

Co-developed and co-led a community-driven project in a remote village in Kalinga Province, Philippines that spanned 2.5 weeks. Organized youth and participated in multi-day village trash cleanup, painted informational signs for tourists in Butbut language, and assisted with labour in local family terraces.

### **Practicum Research Student, Stó:lō Tribal Council (STC); Fraser Valley, BC, 2010-2011**

Conducted a community-defined research project emphasizing the richness of Stó:lō oral history and connecting this to sustainable economic development initiatives within the community. Produced a Sustainability and Community Needs in Policy document for the STC based on the research. Hired by STC to present my work on their behalf at an Indigenous Sustainability conference in Portland, Oregon in May 2011.

Volunteer staff at Zero to Fierce Women's Festival, Intertribal Gathering and Elders Dinner, Lost Coast Rotaract, Grange Monthly Breakfasts, Mano a Mano fundraiser for Puerto Rico, Hoptoberfest and Wild Rose Organics Farm, Arcata Playhouse, and more, 2017-2020.